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## EDUCATION

- 2006 University of Arizona, Master of Fine Arts, Studio Art/Printmaking, Tucson, AZ  
2001 University of Alabama at Birmingham, Bachelor of Arts, Graphic Design, Birmingham, AL

## SOLO EXHIBITIONS

- 2015 *What Lies Beneath Lies*, Joseph Gross Gallery, University of Arizona, Tucson, AZ  
*Crossing the Delaware Line*, Visual Arts Building Gallery, University of Wyoming, Laramie, WY  
*OH YEAH!* Eleanor Prest Reese Gallery, Herron School of Art and Design, IUPUI, Indianapolis, IN  
2014 *Beyond Imagination*, Tuska Center for Contemporary Art, University of Kentucky, Lexington, KY  
2013 *\*tbd. Content Currently Unavailable...* Ohio University Art Gallery, Athens, OH  
*From Here On Out...* Pearl Conard Gallery, The Ohio State University–Mansfield, OH  
2012 *Up & Coming*, Gallery 1308, University of Wisconsin–Madison, WI  
2011 *WAR is FUN!*, Sharadin Art Gallery Artist-in-Residence, Kutztown University of Pennsylvania, PA  
2010 *Twice Removed*, Ingham Chapman Gallery, University of New Mexico-Gallup, NM  
2009 *Abort Mission*, Artopia, Georgetown, Seattle, WA  
*Shot Down*, Sanford & Son, Tacoma, WA  
2008 *WAR is FUN!*, Sound Transit: STart on Broadway Public Art Project - Sound Transit, Seattle, WA  
2007 *WAR is FUN!*, Della Brown Taylor Art Gallery, West Virginia State University, Institute, WV  
*WAR is FUN!*, LuLuBell Toy Bodega, Tucson, AZ  
*LIFE*, Kachina Gallery, University of Arizona, Tucson, AZ  
2004 *The Beginning of the End?*, Kachina Gallery, University of Arizona, Tucson, AZ  
2002 *Winter Windows*, Space One Eleven Gallery, Birmingham, AL

## GROUP EXHIBITIONS

- 2017 *Man Up!*, Wignall Museum of Contemporary Art, Chaffey College, Rancho Cucamonga, CA  
2016 *Past Tense – Future Tense*, Desai Matta Gallery, California Institute of Integral Studies, San Francisco, CA  
*Dreamscapes: The Ebb and Flow of Time and Possibility*, MK Gallery, Portland State University, OR  
2015 *Under the Guillotine: James Gillray and Contemporary Counterparts*, Center for Visual Art, Denver, CO  
Contemporary counterparts: Molly Crabapple, Chris Dacre & Deb Sokolow  
*Capitol Hill Art Invasion II*, Puggelli Art Studio, Seattle, WA  
*Tucson National Print Invitational*, Davis Dominguez Gallery, Tucson, AZ  
2014 *7<sup>th</sup> Bienal Do Douro*, International Printmaking Biennial {Invitational}, Douro Museum, Portugal  
*Interlude/Influence: Faculty and Alumni Exhibition*, {Invitational}, Abroms Engel Institute for the Visual Arts- Carol and Jack Odess Gallery, University of Alabama at Birmingham, AL  
*Between images and words*, Theater of the Arts, Brooklyn, NY  
*Prints on WAR!* with Steven Knapp, Printmaking Showcase Gallery, University of Colorado- Boulder, CO  
*Collective Nouns – Making Contact*, Metropolitan State University Center for Visual Art, Denver, CO  
*Print, Printed, Printing*, Invitational Exhibition, New Mexico Highlands University, Las Vegas, NM  
2013 *Mythology*, University of Colorado – Boulder & Rākai Māori Art Gallery, Auckland, New Zealand  
*Environments*, Print Portfolio, Museum of Texas Tech University, Lubbock, TX, UC–Boulder, CO  
Monash University, Gippsland, Australia, Limerick School of Art & Design, Limerick, Ireland  
*Project:Postcard*, New Mexico State University Art Gallery, Las Cruces, NM  
*Global Print 2013*, Lamego Museum, Douro, Portugal  
2012 *MART After 5*, Pool Art Center, Drury University, Springfield, MO  
*Devotion*, Bloomington Clay Art Center Gallery, Bloomington, IN  
*Samenwerken- Collaboration with Tomiko Jones*, Grunwald Gallery, Indiana University, Bloomington, IN  
*Circus-Circus*, Print Portfolio, Museum of Texas Tech University, Lubbock, TX, UC–Boulder, CO  
Monash University, Gippsland, Australia, Limerick School of Art & Design, Limerick, Ireland  
*Leftovers III*, University of Colorado – Boulder & Wharepuke Gallery, Kerikeri, New Zealand  
*After The Gator Fest!* Invitational Printmaking Portfolio & Exhibitions, St. Lawrence University, Canton, NY, Cork Printmakers, Ireland, Zayed University, Abu Dhabi, United Arab Emirates

**GROUP EXHIBITIONS (cont'd)**

- 2012 *Reclamation*, Invitational Printmaking Portfolio, Indiana University – Bloomington, IN  
*II\_Stop*, Perm Museum of Modern Art Public Art Bus Stop Project, Perm, Russia  
*Transparency*, Invitational Printmaking Portfolio/Exhibition, University of Colorado – Boulder, CO  
*25<sup>th</sup> Faculty Exhibition*, Indiana University- Bloomington, Grunwald Gallery, Bloomington, IN  
*State of the State: A Contemporary Survey of American Printmaking*, DPA - SGC New Orleans, LA & University of Ca' Foscari, Venice, Italy, University of Dundee Duncan of Jordanstone College of Art & Design, Dundee, Scotland
- 2011 *Anchor Graphics: Surveying the Collection*, Riverside Arts Center, Riverside, IL  
*NIU 2<sup>nd</sup> Triennial Printmaking Invitational*, Jack Olson Gallery, Northern Illinois University, DeKalb, IL  
*50 Places*, Printmaking Portfolio, UC- Boulder, CO, University of Akron, OH, University of Miami, FL, Denver Art Museum, CO, North Dakota State University, Renaissance Gallery, Fargo, ND
- 2010 *Cultural Baggage*, Mid-America Print Conference, Minneapolis, MN  
*From All Directions*, University of Colorado- Boulder, Proyecto'ace, Buenos Aires, Argentina, Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY  
*Your Days Are Numbered*, Printmaking Portfolio/Exhibition, Highlands University, Las Vegas, NM
- 2009 *Re.*, Invitational group exhibition, The Florence Quater Gallery at The Art Center, Tucson, AZ  
*Satisfaction Town*, Invitational group installation at Southern Graphics Conference, Chicago, IL  
*Bennington Print Exchange*, Southern Graphics, Chicago, IL & USDAN Gallery Bennington College, VT
- 2008 *Air Traffic: control*, with Tomiko Jones, The Rocket Gallery, Tucson, AZ
- 2007 *Residencias*, El Levante, Rosario, Argentina  
*PAX Attack*, Exhibition with Matt Sesow, Old Dominion University Gallery, Norfolk, VA  
*Print Zero Studio: Print Exchange V*, University of Miami, Coral Gables, FL; Shev Shoon Arts Center, Seattle, WA; 214, Portland, OR; Print Walls Gallery, University of Wisconsin-Madison; Rainbow Bldg. Gallery, University of Miami, FL; Kendall Campus Gallery, Miami-College; Pratt Fine Arts Gallery, Seattle, WA; CFA Main Stage Cases, SUNY-Buffalo, NY; Roennebaeksholm Arts & Culture Center, Naestved, Denmark  
*Salon de Refuses*, Dinnerware Arts Gallery, Tucson, AZ  
*ADDRESSING IRAQ: MAIL-ART ABOUT THE WAR*, University of Florida, Gainesville, FL  
*Ideas of Home and Travel*, University of Arizona and Aberystwyth School of Art, Ireland  
*A Half-mile From Home*, University of Arizona & Bemidji State University, MN
- 2006 *Save The Date*, Dinnerware Contemporary Arts Gallery, Tucson, AZ  
*Bringing It All Home*, w/ Raina Benoit and Karyn Hunt, Lionel Rombach Gallery, Tucson, AZ  
*WAR is FUN!*, MFA Thesis Exhibition, Joseph Gross Gallery, University of Arizona, Tucson  
*Mimesis 11*, Kachina Gallery, University of Arizona, Tucson  
*Home (\_\_\_\_) Home*, Dinnerware Contemporary Arts Gallery, Tucson, AZ  
*Translations: an international exchange between United States and Chinese Printmakers*, Art Institute of Boston, Miami University of Ohio, University of Arizona, and University of Hawaii– Hilo, China Academy of Art, Hangzhou  
*Dry Heat*, University of Arizona Alumni, ArtSpace, Oshkosh & University of Wisconsin-Parkside, WI
- 2005 *4<sup>th</sup> Annual Lessedra Mini Print Exhibition*, Sofia, Bulgaria  
*You Are Beautiful*, Street Installation around LA, Treehouse Gallery, Los Angeles, CA  
*Annual Juried Show 2005*, Studio Hub Gallery, Phoenix, AZ  
*The Artcard*, Sharjah Art Museum, Sharjah, United Arab Emirates  
*Marginalia*, Juried Exchange Portfolio, Purdue University, Reuff Gallery, West Lafayette, IN  
*Looking at Nature in Our Changing World*, U.S. and New Zealand Printmakers, SGC, Madison, WI
- 2004 *Pita*, Fremont House Gallery, Tucson, AZ  
*Connections*, Pima Community College, Tucson, AZ  
*In America Now*, Dan O'Mellveny Gallery, Hollywood, CA  
*Mimesis 10*, Gallery 410, Tucson, AZ  
*Art and Propaganda*, Lionel Rombach Gallery, University of Arizona, Tucson, AZ  
*Changing Minds/Reading Minds*, Southern Graphics Conference, Rutgers University, NJ
- 2003 *undr grnd*, Fremont House Gallery, Tucson, AZ  
*The Jolly Roger Mail Art Troop*, Tucson, AZ  
*Three Schools*, University of Arizona, University of Minnesota- Morris, MN and Xavier University, OH
- 2001 *Birmingham Sidewalk Film Festival*, Birmingham, AL

## PERMANENT COLLECTIONS

Museu do Douro, Peso da Regua, Portugal  
 Museum of Fine Arts, Boston, MA  
 Denver Art Museum, Denver, CO  
 Weisman Art Museum, University of Minnesota, Minneapolis, MN  
 Museum of Texas Tech University, Lubbock, TX  
 Portland State University, Archives, Portland, OR  
 Proyecto'ace, Buenos Aires, Argentina  
 National Palace of Culture, Sofia, Bulgaria  
 Zuckerman Museum of Art, Kennesaw, GA  
 University of Arizona Special Collections, Tucson, AZ  
 University of Colorado- Boulder, Special Collections, Boulder, CO  
 Pacific Northwest College of Art, Archives, Portland, OR  
 Donnelly Library, New Mexico Highlands University, Las Vegas, NM  
 Anchor Graphics at Columbia College, Special Collections, Chicago, IL  
 Zayed University, Special Collections, Abu Dhabi, United Arab Emirates  
 The Boston Printmakers Association, Boston, MA  
 Brazilian American Institute, Rio de Janeiro, Brazil  
 St. Lawrence University, Fine Arts Noble Center, Canton, NY  
 Cork Printmakers, Special Collections, Cork, Ireland  
 Indiana University Printmaking Archives, Bloomington, IN  
 Monash University, Melbourne, Australia  
 The University of Iowa, Iowa City, IA  
 Grinnell College, Grinnell, IA

## PUBLICATIONS

- 2017 *Artists Tackle Stale Ideas Of Masculinity That Restrict People Of All Genders*, Huffington Post, 01/11/17, Priscilla Frank  
*Man Up!*, Hyperallergic Art Blog, 01/10/17, Matt Stromberg
- 2016 Power Washer, *Interview: Chris Dacre*, Ed. 2, Independent Art 'Zine, Brooklyn, NY and Manchester, NH  
*James Gillray: Shocking satire two centuries old*, The Denver Post, 01/08/2016, Ray Mark Rinaldi  
*CVA votes for political satire and caricatures, both old and new*, Westword, 02/18/2016, Mike Paglia
- 2013 *Exhibition, lecture to explore military conflicts through multiple mediums*, The Post, Sept. 5, Meryl Gottlieb, Athens, OH  
*From Here On Out...*, Printeresting.org- Printmaking Blog. Feb. 18, Josh Dannin, Philadelphia, PA  
*From Here On Out...*, Frontpage of Mansfield News Journal, Ohio, Feb. 12 edition. Jason J. Moylet,
- 2012 *4th Annual Devotion Group Art Show Brings Out Devoted Fans*, IndianaPublicMedia.org, Nov. 6, M. Katic  
*Devotion: Annual art show extended due to positive response*, Indiana Daily Student, Nov. 14, M. Holland  
*Plus Ça Change: Fine Arts Faculty Show at Grunwald Gallery*, Indiana Public Radio, Jan 31, Yael Ksander  
*This is how green one can be with cardboard*, Mar. 28, EcoFriend.com, Anupam Jolly  
*Faculty members showcase art for students*, IDS, Jan. 16, Courtney Stiehl, Bloomington, IN
- 2011 *Sharadin's 'War Is Fun' emerges a bold satire*, Reading Eagle, Feb. 20, Ron Schira, Reading, PA  
*WAR is FUN!* Printeresting.org- Printmaking Blog. Apr. 25, Amze Emmons, Philadelphia, PA  
*WAR is GREAT!* Chris Dacre Mini Interview, FecalFace.com Feb. 9, Trippe, San Francisco, CA
- 2009 *Artists at Artopia: Who & Where*, Seattle Weekly, Jun. 24, Seattle, WA  
*What Is Happening Here?*, Anchor Graphics at Columbia College, Summer Vol. 3 No. 2, Chicago, IL
- 2008 *Tucson's noisy skies the focus of Air Traffic: Control*, Tucson Citizen, Jul. 31, Polly Higgins, Tucson, AZ  
*A Eulogy for Doomed Architecture*. Capitol Hill Times. Oct. 3, Steven Vroom, Seattle, WA  
*STart on Broadway: A Photo Essay- Temporary Art Installation Keeps Blocks Being Prepped for Demolition Alive*, Oct. 13, WorldChanging.com, Sarah Kuck
- 2006 Mini Interview. Hoboeye.com- Online Arts Journal. Jan. 1, Vol 1.1, Brad Bunkers
- 2005 *Think onion: It's all about the layers*, Arizona Daily Wildcat, Aug. 25, Susan Bonicillo, Tucson, AZ
- 2004 *Repent, UA; the end is exhibited near*, Arizona Daily Wildcat, Apr. 15, Nathan Tafoya, Tucson, AZ

**GRANTS/AWARDS/RESIDENCIES**

- 2017 Artist-in-Residence, York College of Pennsylvania, York, PA  
 2016 Artist-in-Residence, Tracteur Bleu, Moulis-en-Médoc, France  
 2014 Artist-In-Residence, Print Zero Studios, Seattle, WA  
 2013 Artist-in-Residence, University of Colorado, Printmaking Department, Boulder, CO  
 2011 Artist-In-Residence, Kutztown University of Pennsylvania, Kutztown, PA  
 2010 Puffin Foundation Ltd. Artist Project Grant, Teaneck, NJ  
 Artist-In-Residence, Meany Middle School – Seattle Public School System, Seattle, WA  
 2009 4Culture Individual Artist Project Grant, Seattle, WA  
 Artist-In-Residence, Anchor Graphics at Columbia City College, Chicago, IL  
 2008 Sound Transit: STart on Broadway Public Art Grant, Seattle, WA  
 Artist-In-Residence, The Rocket Gallery, Tucson, AZ  
 2007 Arizona Commission on the Arts Professional Development Grant, Phoenix, AZ  
 Artist-In-Residence, El Levante, Rosario, Argentina  
 2006 Tucson Pima Arts Council Mini Travel Grant, Tucson, AZ

**PROFESSIONAL EXPERIENCE**

- 2017 Visiting Artist, York College of Pennsylvania, York, PA  
 Workshop, Screenprinting/Sewing, Verge Center for the Arts, Sacramento, CA  
 2016 Screenprinting Workshop, Malang, Indonesia  
 Artist Lecture, San Francisco State University, San Francisco, CA  
 2015 Gallery Talk, University of Arizona, Tucson, AZ  
 Visiting Artist, University of Wyoming Visiting Artist Lecture Series, Laramie, WY  
 Visiting Artist, IUPUI – Herron School of Art and Design Visiting Artist Lecture Series, Indianapolis, IN  
 2014 Panelist, Mid-America Print Council Conference, Wayne State University, Detroit, MI  
 Visiting Artist, University of Kentucky Visiting Artist Lecture Series, Lexington, KY  
 Artist Lecture, Southern Graphics Conference, San Francisco State University, CA  
 Printmaking Demonstration, Metropolitan State University of Denver, Month-of-Printmaking, Denver, CO  
 Artist Lecture, University of Colorado – Boulder for Month-of-Printmaking, Boulder, CO  
 2013 Artist Lecture, Arizona State University, Tempe, AZ  
 Visiting Artist, Ohio University, Visiting Artist Lecture Series & Screenprinting Workshop, Athens, OH  
 Artist Lecture, Concordia University, Montreal, Quebec, Canada  
 Visiting Artist Workshop, Metropolitan State University of Denver, Denver, CO  
 Gallery Talk, The Ohio State University – Mansfield, OH  
 Artist Lecture and Workshop, School of Human Ecology, University of Wisconsin – Madison, WI  
 2011 Artist Lecture, Kutztown University of Pennsylvania, Kutztown, PA  
 Artist Presentation, PechaKucha at the Historic Firestation #2, Springfield, MO  
 2010 Visiting Artist with Tomiko Jones, LV Press, Tucson, AZ  
 Artist Lecture, University of New Mexico-Gallup, NM  
 Artist Lecture, Drury University, Springfield, MO  
 Artist Presentation, Southern Graphics Council Conference, Philadelphia, PA  
 Visiting Artist Lecture, University of Alabama at Birmingham, AL  
 2008 Internship, SITE Santa Fe, Biannual “Lucky Number 7”, Santa Fe, NM  
 2007 Gallery Talk, Old Dominion University, Norfolk, VA  
 Gallery Talk, West Virginia State University, Institute, WV  
 2006 Artist Presentation, College Art Association Conference, “Arts Exchange”, Boston, MA  
 Artist Presentation, Southern Graphics Council Conference, University of Wisconsin-Madison, WI  
 Artist Lecture, Bridgewater State College, Bridgewater, MA  
 Artist Lecture, University of Alabama at Huntsville, AL  
 Gallery Talk, Dinnerware Contemporary Arts Gallery, Tucson, AZ  
 2005 Artist Presentation, College Art Association Conference, “Arts Exchange”, Atlanta, GA  
 Visiting Artist, Highlands University, Las Vegas, NM  
 Visiting Artist Lecture & Lithography Workshop, University of Southern Maine, Gorham, ME